

# *The Barabudur: A Synopsis of Buddhism*

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## *Errata List*

<i>Page</i>	<i>Errata</i>
16	The Fourth heading on that page “....., the Sang Hyang ....”.
28, N. 42	“... later invention. This indicates ....”.
32	“... <i>Rakai Warak Dyaḥ Manara</i> (r. 803-827 CE) ....”.
124, N. 330	“Other scholars ...”.
222	“centers” and “center” in the last paragraph.
244, N. 857	“... the Mount Meru ...”
258	“... <i>pāṃśukūlika</i> ...” in the first paragraph.
258	“... <i>dhāraṇī</i> ...” in the first paragraph.
417, N. 1181	“... Avalokiteśvara’s head, ...”
419	“... He was said to be well versed ....” on the second paragraph.

## *Diacritical signs*

35	Pramodavardhanī
110	<i>makāra</i>
110, N. 287	<i>Mānuṣī</i>
452 & N. 1313	- “ -
117, N. 305	<i>Pañca-Tathāgatas</i>
333	- “ -
380	- “ -
422, N. 1200	- “ -
524, N. 1622	- “ -
403	Śrī Laṅkā
409	- “ - in the first paragraph.

## *Wrong syllabification*

356	“... although ...” on the last line.
465	“... contaminated ...” in the third paragraph.
515	“... transmitted ...” in the second paragraph.

### *Appendix III, Section 4*

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The second point in the table should read:

“the eight Night Goddesses, that Sudhana subsequently meets, are placed around the site, where the Buddha obtained Enlightenment (*bodhimaṇḍa*), in a circular manner resembling a three-dimensional *maṇḍala*. When Sudhana subsequently meets each of the eight Night Goddesses, he in fact makes a *pradakṣiṇa* around the *bodhimaṇḍa*.”