

Errata

Henrik Gustafsson *Out of Site: Landscape and Cultural Reflexivity in New Hollywood Cinema 1969-1974*

Correction

- p. 5 (epigraph): Where did you hear about the West in Sweden?
- p. 18: multisensory medium
- p. 43: the lay of the land
- p. 46: Footnote missing: Elsaesser, “Pathos of Failure”, p. 18
- p. 50: One way to conceptualize Altman’s analogy to painting would be to consider a long-running tradition of of distinguishing between literature and painting
- p. 90: footnote 30: Elsaesser
- p. 124: Kit’s cruciform appearance adds to this resonance as the solitary cross silhouetted against sunsets, snowfields and oceans was a recurrent motif in Friedrich paintings,
- p. 135: footnote 2: *John Boorman [1985]*
- p. 137: Will Wright’s *Six-Guns and Society*
- p. 141: error: “milieux are enveloped”
- p. 167: Landscape as Mise-en-Abyme in Chinatown
- p. 218: Pichler, Barbara and Andrea Pollach, “Moving Landscapes: Einführende Anmerkungen zu Landschaft und Film”

Capital letters are used inconsistently in the titles of Maurizia Natali’s and Jean Mottet’s books on p. 21 and 217; as well as P. Adams Sitney’s “Landscape in the Cinema: the Rhythms of the World and the Camera”, p. 29

Western (genre) as well as the West / Midwest / Southwest should all begin with capital letter, error on p. 47, 57, 64, 73, 78, 84, 86, 100, 107, 144, 196

Dashes (–) are frequently written as hyphens (-), error on p. 28, 40, 44, 49 f. 131, 51, 71, 77, 93, 95, 98, 124, 129, 135, 139, 149, 152, 153, 154, 175, 179, 183, 187

“Rückenfigur” is misspelled as “rükenfigur” on p. 109, 110, 200