

READING EMOTIONS IN ANCIENT VISUAL CULTURE: THE SEMIOTICS OF A PRE-MODERN WORLD

Location: Swedish Institute in Rome, via Omero 14, 00197 ROMA

16 april 2014

9.00 Welcome, Kristian Göransson, PhD, Director of the Swedish Institute in Rome.
Practical information.

9.15 – 9.50 Arja Karivieri (Professor, Stockholm University), *Reading emotions in Pompeian wall paintings and Roman mosaics.*

9.50 - 10.30 John Clarke (Professor, University of Texas, Austin), *Laughter in Roman visual culture, 100 BC – AD 200: Contexts and theories*, paper read by Adam Lindhagen (PhD, Research Fellow, Stockholm University)

10.30 – 10.50 Coffee.

10.50 – 11.25 Julia Habetzeder (PhD, Research Fellow, Stockholm University), *Marsyas unbound*

11.25 – 11.55 Hedvig von Ehrenheim (PhD, Research Fellow, Stockholm University), *Humour in Roman villa garden sculpture: Laughter for social cohesion?*

11.55 – 12.30 Johan Vekselius (PhD student, Lund University), *Echoes of emotions. Reflections of images texts and gender in Plutarch Life of Brutus 23*

12.30 – 13.30 Lunch catered to the institute.

13.30 – 14.05 Helen Ackers (PhD student, University of Oxford), *Keep calm and carry on¹: reading emotion in third century women's portraits*

14.05 – 14.40 Marina Prusac (Associate Professor, Oslo University), *Anxious, static and ecstatic: Emotions and Late-Antique portraiture*

14.40 – 15.00 Coffee

15.00 - 15.35 Susanne Berndt Ersöz (PhD, Senior Research Fellow, Stockholm University), *Body language in cult. The hand of Sabazius*

¹ 1939, British Second World War slogan

15.35 – 16.10 Martin Olin, (PhD, Deputy Director, Swedish Institute in Rome) *The Queens of Persia before Alexander: Systematic Passions in Baroque Art*

16.10 – 16.40 *Concluding discussion of the day*, led by Arja Karvieri (Professor, Stockholm University)

Dinner for speakers at 20, Alfredo, Piazza Augusto Imperiale 30

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9.15 – 9.50 Anja Klöckner (Professor, Giessen University), *Facing the sacred. Emotions in images of cult and ritual.*

9.50 – 10.25 Tim McNiven (Professor, Ohio State University), *Emotional Adverbs: Gestures in Athenian Vase Painting.*

10.25 – 10.45 Coffee

10.45 – 11.20 Sofia Kravaritou (PhD, Greek Ministry of Culture), *Reading guilt, remorse and redemption in Greek religious contexts: problems of identification and interpretation.*

11.20 – 11.55 Sandra Karlsson (PhD, Research Fellow, Gothenburg University), *Emotional display in Hellenistic funerary art: the cases of Mysia and Bithynia.*

11.55 – 12.30 Olympia Bobou (PhD, Research Fellow, University of Oxford), *Representations of children and emotions.*

12.30 – 13.30 Lunch catered to the institute.

13.30 – 14.05 Jonah Rosenberg (PhD, Research Fellow, University of Oxford), *Fisher of Souls: the veins of the Old Fisherman.*

14.05 – 14.40 Susan Matt (Professor, Weber State University), *Recovering Emotions from the Visual Culture of the Modern Era.*

14.40 – 15.20, Final discussion led by Jan Bremmer (Professor, University of Groningen)
Information on publication. Coffee during session.

Dinner for speakers at 20, Otella alla Concordia, via della Croce 81